

ISSUE 1

COOL!



1, 2, 3, 4 WE DON'T WANT YOUR FROSTY TO



BRYCE 86

DISRUPTIVE INFLUENCE/A&A/CHUMBAWAMBA
EXIT-STANCE/CULTURE SHOCK/ARTICLES

LOTS OF OTHER STUFF

Hello + welcome to issue 1 of "TIRADE". All the money made from this is going straight to Faslane, so you just donated 20p. If you want to donate more(some fucking chance eh?) send it to the faslane adres -s or to us +we'll seethey get it, as they need it bad. This was originally meant to be a benefit for the Bust Fund but faslane need it more urgently. If you can distribute this for us-please contact us. There's a distinct lack of reviews in this 'cos we left them till last+ ran out of space(sorry Chris, Deek, etc)-so if you're in a band help us make a reviews page for *2 +send us a demo + SAE please. Talking of *2-it will be a benifit for the Norwich bust fund + will hopefully have in it-Alternative, Icons of Filth, Chaotic Subversion, Anti System, The Disturbed + a better standard + amount of articles. Please write + tell us what you think of this or even just scribble a note about your piles as we love letters.

Love and Sosmix

BRYCEY Anthony

WANTED



DEAD OR DEAD

P.W. BOTHA

for CRIMES AGAINST
HUMANITY

REWARD: THE LIBERATION OF 25 million
SOUTH AFRICANS

BE CAREFULL, THIS MAN IS DANGEROUS
AND HAS MURDERED THOUSANDS IN COLD
BLOOD. HE IS ALSO A MASTER OF
DISGUISE BUT CAN BE EASILY
IDENTIFIED BY THE ENTOURAGE OF
CERTAIN WESTERN LEADERS FOLLOWING
HIM CLOSELY WITH THEIR TONGUES
STUCK UP HIS ARSEHOLE.

BRYCEY-49 LENZIE ANTHONY-11
R.D, STEPPS, CARDOWAN DR
GLASGOW STEPPS GLASGOW
G33 6HE

THANKS TO- ANDY, CORE, LIZ, JIM, ALEC, BILLY, CHINKY, DAVY, KANE, ROBERT, ANGUS, ROSANNE, AHMED, SPAZ, NICKY, MUM, JIM, ROSS, MICK, CHRIS, JAF, ALAN, GARY, LYNN, DEEK, JOHNIE, STRANGLE, FRANCES, SHEENA, LESLEY, GARY, BOFFO, ANGIE, LINDA, KEN, IJ, PETE, SEAN, LORRAINE, CHRISTINE, DAVI-W, CHARLIE, DAVY, ALLY, POLDARK, BELLY, STU, DICK, SCOTT, BRUCE, ANYONE WHO'S DISTRIBUTING THIS, KATE, JULIE, KED, RAB, GAV, ANYONE ELSE WE'VE FORGOTTEN (SORRY), EVERYONE AT FASLANE, EVERYONE HUNT SABBING, EVERYONE INVOLVED IN DIRECT ACTION, LASTLY- TO THE POLICEMAN WHO ARRESTED ANTHONY ON HIS BIRTHDAY IF YOU HAVE EVER TRIED TO COMMIT SUICIDE, TRY AGAIN + MAKE IT WORK THIS TIME YOU CUNT (DICTATED BY ANTHONY)

PRINTED 15/7/86/

RIGHT IT'S 4^o CLOCK ON A
FRI MORNING +
THIS IS GETTING
REDUCED EARLY
TODAY SO IF
YOU'RE THE KIND
OF PERSON THAT
HATES SPACE
WASTING IN A
ZINE - TOUGH SHIT
THIS IS AN OFFICIAL
TIRADE SPACE
WASTE WHERE
YOU JUST WRITE
THE FIRST BULLSHIT
THAT COMES INTO
YOUR HEAD, THEN
DRAW A SQUIGGLE
W W W W W W W W W W W W

Let There Be 320

ILL WILL



LET THERE BE NO ILL WILL comp tape. includes CROW PEOPLE, DESPAIR, WAT TYLER, TOUCH OF HYSTERIA, CASH FROM CHAOS (w. german) STATEMENT, CIVILISED SOCIETY, MUTED EXISTANCE, and more.... £1.20p + S&E, also a donation for the Doncaster Hunt Sabs, the more money donated the quicker you get your tape. Tape c/e PETE 20 ST CATHERINES AVE BALBY, DONCASTER, S. YORKS, DN4 8AQ

HIROSHIMA

August the 6th 1945, 8.15 am. The streets are full of people; people going to work, people going to school. It is a lovely summer morning: sunshiny and blue sky. Blue sky stands for happiness in Japan. The air raid sirens sound. No one pays attention. There's only a single enemy aircraft in the sky.

The aircraft flies across the city. Above the centre, something falls. It's hard to see—the bomb is very small; two kilograms in weight, a little larger than a tennis ball in size.

It falls for 10 or 15 seconds, it falls and falls. Then there is a sudden searing flash of light, brighter and hotter than a thousand suns. Those who were looking directly at it had their eyes burnt in their sockets. They never looked again on people or things.

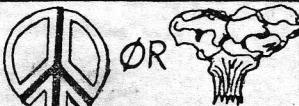
In the street below there was a business man walking to his work; a lady, as elegant as she was beautiful; a brilliant student, leader of the class; a little girl laughing as she ran.

And in a moment they were gone. They vanished from the earth. They were utterly consumed by the furnace of the flash. There were no ashes even on the pavement, nothing but their black shadows on the stones. Scores of thousands more, sheltered by walls or buildings from the flash, were driven mad by intolerable thirst that followed from the heat. They ran in frenzied hordes towards the seven rivers of the delta on which Hiroshima is built.

They fought like maniacs to reach the water. If they succeeded, they stooped to drink the poisoned stream, and in a month they, too, were dead. Then came the blast, thousands of miles an hour. Buildings in all directions for kilometres, flattened to the ground. Lorries, cars, milk-carts, human beings, babies' prams, picked up and hurled like lethal projectiles hundreds of metres through the air.

Then the fireball touched the earth, and scores of conflagrations, fanned by hurricane winds, joined in a fire-storm. And many thousands more, trapped by walls of flame that leaped higher than the highest tower in the town, in swift or in longer agony, were burnt to death. Then all went black as night.

The mushroom cloud rose 12000 metres. It blotted out the sun. It dropped its poison dust, its fallout, on everything that still remained not lethal in Hiroshima. And death by radio-active sickness from the fallout was the fate of those who had survived the flash, the river, the blast, the firestorm.



On that fatal morning 240000 people died within an hour. Today in Hiroshima, many young people who were only forming in their mothers womb when the bomb fell, show the fatal seeds of leukemia. Let's remember that the Hiroshima bomb was a nuclear midget. Many of the present weapons are a hundred times as powerful, and some a thousand times. The stockpiles of the world, if they were used, would serve to exterminate mankind, three or four times over.

A TRADE ↓

OK Hiroshima—so fuck you've heard it all before 41 years ago, a million miles away from you. You believe in banning the bomb don't you—any punk from a Discharge to a Cr@ss fan know lots of anti war songs. So why did the last Faslane protest attract only 100 people? If everyone who said they wanted the bomb banned actually got up off their arses and actively did something to stop it we'd have multi-lateral disarmament in no time. So what's stopping them? /Apathy?—You would go on the protests but by the time they come round you can never be arsed... Fear?—You'd go to the protests but you don't want to get nicked. Ignorance?—You never here about the protests until after them. Well these 3 excuses are about to be torn to shreds... Apathy—If you can't be bothered to take part in + fight for what you believe in—well basically fuck off + die... Fear—You do not need to get nicked at these protests (I myself went to the last Faslane action+ never got nicked). The people supporting those arrested make as valid a contribution as anyone. Ignorance—Turn to page 3 for the Faslane address + write + ask to be kept informed + put on the mailing list for the Faslane Focus which is free. OK so now what's stopping you? Get out there + ban the bomb.

BRYCE

POSTSCRIPT—Also those that are involved, do you do enough? I would be first to admit that I don't do nearly enough. GO TO IT.....

NO MORE HIROSHIMAS

THE LAST PARAGRAPH MAY SEEM A BIT ARROGANT BUT I WROTE IT ABOUT MYSELF AS MUCH AS ANYONE ELSE, WE ALL NEED A KICK UP THE ARSE TO GET US MOVING SOMETIMES. WORK FOR PEACE TOGETHER

Chumbawamba

Why do I need to do these boring intro bits ? I hate writing them, you hate reading them. Chumbawamba are trying to sort out some gigs for during the summer + that's about all the new Chumba gossip I've heard. Many thanks to Boffo for making my boring questions sound interesting. Chumbas can be contacted at Box 4 59 Cookridge St., Leeds 2.

YOU'

NEW



TIRADE IT HAS SEEMINGLY TAKEN YEARS FOR YOU TO GET A VINYL RELEASE OUT, ALTHOUGH WE'VE HAD PLENTY TAPES. WHY SUCH A DELAY, THEN 2 SINGLES IN QUICK SUCCESSION?

SINGLES IN QUICK SUCCESSION?
BOFFO I think it just got to a point where tapes lost their novelty and began to be treated much the same as anything else in the record biz market-place, wheras once they were an alternative. What's an alternative? Ask yourself I'm not sure yet. Records are essential for us to get to communicate to XYZ in Totness or Hartlepool who's never bought a DIY cassette in his/her life. It took a long time because we waited for someone to help us before we realised that you have to get off your arse and do it yourself to make it happen.



CORPSES
HMV, in their moral righteousness, refuse to sell records which contain four-letter words as they are regarded as obscene and in bad taste. Yet Thorn-EMI, their parent company, manufacture and export weapons of war and instruments of torture worldwide. Does that cause a public outcry? Does it fuck. There's a many them on ex wit box

TIRADE RECENTLY 'PUNK' BANDS HAVE AT LAST STARTED A 'SMASH APARTHEID' CAMPAIGN. DO YOU THINK 'PUNK' BANDS DO AND SAY ENOUGH AGAINST RACISM?

BOFFO If not then it's probably because Crass never said much about it (for very good reasons) and it's taken this long for @narchy-punk to realise that racism is an issue worth doing something about. I think bands tend to say very little about it, but you'd probably know better than I would- Generic's anti-apartheid record is unusual for that reason. As the record goes there's a Barclays on every high street and no excuse to ignore it.

TIRADE IN THE 'REVOLUTION' BOOKLET YOU
ENCOURAGE PEOPLE TO BOYCOTT SUCH COMPANIES
AS HMV+ THORN EMI AND IN GENERAL 'GOV-
ERNMENT SPONSORED REBELLION'. DO YOU
THINK ENOUGH ALTERNATIVES EXIST ?
BOFFO Desirat

~~BOFFO~~ Definately alternatives exist, the simplicity of living without all this consumerist crap is very real and takes a bit of effort but it's there. HMV EMI etc are all scapegoats for the real changes we must make in our lives. The hope is that by boycotting record companies or whatever else, we begin to ask ourselves questions. Where do I stop? Why am I doing this? Does it have any effect? And the answer is to change the thought process and look inside at why we want to change anything of this sad world.



TIRADE DO YOU THINK ALL ANIMAL TESTED PRODUCTS SHOULD BE BOYCOTTED OR ONLY THE WORST AND MORE WELL KNOWN ONES SUCH AS ICI BEECHAMS, MARS etc?

BOFFO Well that's up to each and every one of you! Isay boycott the lot of them, but I'm just me and I've learnt to be like this and don't have any big moral hang-ups about people who use stuff like that. I have an example which suits me and seems fairly adoptable and whatever, but I'm not preaching it. Do what you like, I don't notice anymore.

That sounded a bit cynical, too much so. I think there's a tendency to dwell on people's faults and mistakes. Bring out the positive and the negative fades away.

Art by
I'll be stuck in
we start to work together in our little no
change, or working together, or asking for concession
is ours, or asking for permission? Are
we together, or asking for permission? Are
Even though we disagree, we share a
our methods may not be the same, but common enemy-
we can break the chain! Different aims, TOGETHER
means, with common ground in between! Different
it's time to act! This life is ours! Let's Don't sit back
- The time has come to make a choice:
- TAKING ORDERS FROM HIS MASTER'S VOICE!

Chumbawamba

They give us a bite of the apple, but never the whole thing.
A bite appeases us from doing anything.
They lure us with a taste and say we can have more
--- door

Revolution

To revolution
Burn the flags, tear them down
They're part of the system which holds us bound
Break down the walls that separate us
Break down the system which promotes distrust

TIRADE IF IT WAS A LIFE OR DEATH DECISION
WHERE WOULD YOU CHOOSE TO STAY, AMERICA OR
LIBYA?

BOFFO America. I could most effectively oppose the state and it's institutions in USA because I'm part of that culture and know how to put spanners in it's machinery. I am a product of US imperialist invasion and want desperately to resist that, which I couldn't do by running away from it.

And Colonel Sanders-YOU'RE NEAT!

REVOLUTION
It is at "Liberation" THE
gentle. *THE* positive, and
revolution, and i product of this
world is too dark! *THE* bring... if the
: TOGETHER!

If our music makes you happy, but content, it has failed. If our music entertains, but doesn't inspire, it has failed. The music's not a threat: Action that music can be a threat.

TIRADE WHAT DO YOU THINK OF THE BUST FUND AND HAVE THE CHUMBAS DONATED TO IT IN ANY WAY?

BOFFO No we haven't because basically we never have any money that isn't spent. And yes I think it's a wonderful idea. There are lots of bust funds all over for various prisoners, etc. Unilever prisoners, scunthorpe types, black cross anarchists, etc

You stay in your box and i'll stay in mine... we spend so much time stumbling around in the dark that we are becoming accustomed to it, and no longer worry about looking for the light.

Obstacle

TIRADE IN WHAT WAY WOULD YOU REACT IF A PERSONAL FRIEND OF YOURS, THROUGH BOREDOM AND LACK OF MONEY, DECIDED TO JOIN THE ARMY?

BOFFO It's inevitable, not excusable, but what would I do? I don't know, I'd feel frustrated and angry. I don't know.



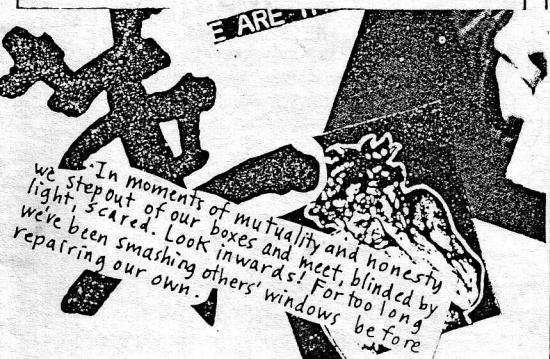
We are such liars... we believe ourselves and others, we know the truth but refuse to recognise it...

TIRADE WHAT DO YOU THINK ARE THE BEST METHODS OF (rough quote) 'SPREADING IDEAS, INFO., AND REACHING PEOPLE'.

BOFFO It's different for everyone, personally I think by writing, talking, doing, being, taking direct action, singing, etc. Again I suppose it's up to you.

TIRADE WOULD ANY OF THE BAND LIKE TO 'SETTLE DOWN' ONE DAY AND HAVE A BABY OR ARE YOU OF THE OPINION THAT THIS WOULD BE MORE CRUEL THAN KIND WHEN YOU LOOK AT THE STATE OF THE WORLD TODAY?

BOFFO Bringing a child into the world is one of the few pure, loving, beautiful things we can do. I don't know what 'settling down' is but I can't think far into the future anyway, but I'm quite sure that having children isn't part of the 'normality' we stand against. The manipulation and miseducation of a child, yes that's something to work against, but the actual birth and reasons and meanings behind it can be very wonderful. If there's any hope then it's for the future, and it is the hands of the children we raise and teach. And whether this world is in 'a state' is again out of our hands in terms of birth - our children will react in their own way to the earth and it's people, I mean I'm quite sure it is in a state but I'm not going to indoctrinate children into that view. What I mean is that if it is in a state then it's still unfair making that choice on behalf of children to be. Anarchy means love and letting people (inc children) discover their own feelings and reactions.



ARE
we... In moments of mutuality and honesty
light, scared. Look inwards! For too long
we've been smashing others' windows before
reparring our own.

Chumbawamba

TIRADE WHAT DO YOU THINK OF COLONEL GADAFFI?

BOFFO To me he's misguided by fundamental moslem religious hierarchy shit, but I have little faith in press reports about him. Rest assured he isn't the Mad Dog the Star would have me believe he is. His early writings ('The Green Book') are quite accurate, but left enough loopholes for him to escape through.

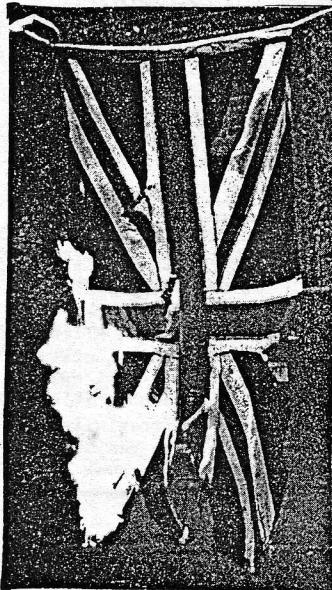
TIRADE WOULD YOU GIVE PRIORITY TO OBTAINING ANY OF THE ISSUES COVERED IN YOUR LYRICS, OR ARE THEY ALL EQUALLY IMPORTANT TO YOU?

BOFFO Well the whole thing about seeing things as issues can be really misleading, in the sense that we get lost up blind alleys chasing causes and losing sight of the whole (internal and external) problem. Nothing can be obtained on it's own. That's plain. Animal liberation will only ever be gained on its own if it's at the expense at the rest of the imbalanced system which is our world. It's take a bit, give a bit, 'here you can have animal lib but let's not touch the nuclear power if you don't mind'. It's a total and complete thing and it's inside us all. The real revolution starts within.

TIRADE ANYTHING TO ADD?

BOFFO Well it's all very vague isn't it? Sometimes I'm clarity itself and other times I'm thinking about something I've just read which changes the way I write or whatever. This seems very open-ended and negative at times. It's good only if you can accept the humanness and honesty which all this introspection comes from. I do have a positive and dynamic view of ourselves as a band and as people and of my position in this world and how much I need to work to overthrow it with everyone else, but at times sitting down and thinking it through recharges the batteries and pushes you forward. Thanks.

MANY THANKS TO BOFFO. ANTHONY.



direct action

PEACE NEWS
ANIMAL
LIBERATION
FRONT
REVIEWS
LYRICS/POEMS
STONEHENGE 88
DEFENCE BUDGETS
NORWICH BUST FUND

NO.2 PAY NO MORE THAN TWENTY PENCE

POINTLESS SUFFERING
Why Tests On Animals Don't Improve Our Health

A FEW 'ZINES DUE OUT ABOUT NOW WILL HAVE ADS FOR "1 OF 'DIRECT ACTION'" BUT IT ISN'T AVAILABLE ANYMORE - "2 HAS A 6 PAGE CROSS INTERVIEW.

ISSUE TWO
OUT NOW
20p/AN SAQ
FROM PATRICK,
40 TANKERTON RD
WHITSTABLE, KENT
CT5 2AB

ATTENTION!

FASLANE PEACE CAMP
IS IN DEBT AT THE
MOMENT (ABOUT £350
I THINK) SO INSTEAD
OF BUYING FACS OR
A DRINK TONIGHT
STICK SOMETHING IN
AN ENVELOPE AND
POST IT TO:
FASLANE PEACE CAMP,
BELOW ST. ANDREWS
SCHOOL, SHANDON,
HELENSBURGH,
DUMBARTONSHIRE.

ECOROPA - leaflets
on NUCLEAR POWER/WAR,
BIOLOGICAL WARFARE,
FAALKLANDS WAR/FOOD
ADDITIVES, CANCER etc.
ECOROPA, CRICKHOWEL,
POWYS, NP8 1TA
(recommended)

HEAD TEACHERS-THEY DESERVE IT.

They take you in at 5, + tell you you're a big boy now. You've got to work + learn to be, a passive bored spectator.

They make you wear some special clothes, to give you an identity? A shirt, a blazer, + a tie, to tie you to their morals.

They make you call them Sir or Miss, oppress, abuse, + Take the piss. They teach you how to stand + wait, in countless fucking queues.

They force the doctrine of bigotry. Tell you, you must trust no-one, say that's how the country's run. Distrust. Some hate. A boot or gun.

BRYCEY '86'

IS THIS REALLY WHAT WE WANT FOR OUR CHILDREN? A MINIMUM OF 12 YEARS IN THE CLOSEST LEGAL INSTITUTION TO A PRISON OR THE ARMY? 12 YEARS OF BEING TOLD WHAT TO DO, WHEN TO DO IT, + WHERE TO DO IT? IS IT FUCK, REBELLION STARTS IN THE SCHOOLS, IF YOU ARE STILL AT SCHOOL, SMASH IT UP, HIT THE BASTARDS RIGHT WHERE IT HURTS - IN THE POCKET, BUT REMEMBER DONT GET CAUGHT, THE MORE PEOPLE YOU CAN GET TOGETHER THE BETTER.

JUST A GLUED LOCK HERE, SOME GRAFFITI THERE, A WRECKED OR FLOODED

TOILET..... IT REALLY GETS ON THEIR NERVES, ESPECIALLY IF THEY

KNOW IT WAS YOU BUT CAN'T PROVE IT, STICK A WRENCH IN THEIR

NICE, EFFICIENT CONVEYER BELT + STOP IT SPEWING OUT FODDER FOR

FACTORY + FRONTLINE. **SMASH @ SCHOOL TODAY**

BRYCEY

DOLE DRUMS DISTRIBUTION

LAST RITES/DISTEMPER/THE CONDEMNED/OI POLLOI: "NO VISIBLE SCARS" E.P....£0.90P
LAST RITES: "FASCISM MEANS WAR" E.P..... 0.75P
SUBCULTURE: "LOUD AND CLEAR" E.P..... 0.75P
STONE THE CROWD/ HDQ/ OI POLLOI/ CRIMINAL JUSTICE/ THE DEPRAVED: 1.00P
"RELYING ON US" E.P.....
DIE ERBEN/BLANKER HOHN/RZ AMOK: "AUF TIERFANG DURCH DIE WELT FUR UNSEREN ZOO" 6-track German E.P..... 1.40P
GENERIC: "FOR A FREE AND LIBERATED SOUTH AFRICA" E.P..... 1.10P

P.R.P: U.K....30p for one, 10p extra each additional. EUROPE...60p for one, 20p extra each additional. Payment in U.K. by cheque/P.O./camouflaged cash, from EUROPE by International Money Order or U.K. banknotes. All cheques etc payable to CRAIG IRELAND. Send to..... D.D.O., 17 PERCY ROAD, RENFREW, RENFREWSHIRE, SCOTLAND PA4 8AZ.

ADDITIONS:

OI POLLOI: "RESIST THE ATOMIC MENACE" E.P..... 1.00P
SYMBOL OF FREEDOM/OI POLLOI/HEX/STALAG 17: "YOU ARE NOT ALONE" E.P... 1.10P



DIRTY FINGERS IN DIRTY PIES - NEW VERSION OF BOOKLET ABOUT THE ACTIVITIES OF THE MULTINATIONALS WRITTEN BY MEMBERS OF CHUMBAWAMBA. 25p + SAE from BOX 4, 59 COOKRIDGE ST, LEEDS 2, ENGLAND.

FANZINES — FANZINES

AMBASSADOR OR INFILTRATOR #5 - A REALLY GOOD ARTICLE ZINE WITH THOUGHTFUL WELL WRITTEN ARTICLES ON EVOLUTION, DACHAUT, MOLESWORTH. THERE'S ALSO INTERVIEWS WITH A NURSE, A SCHOOL TEACHER + ANY OUT THE INSTIGATORS, PLUS RECORD + ZINE REVIEWS 20P FROM JOHN, 173 VERNON RD, AYLESTONE, LEICESTER LE2 2GG (A5) ISSUE 6 IS NOW AVAILABLE (10p)

IMPORTANT IT APPLIES TO EVERYONE, SO READ IT! NOTICE! TO ALL ZINES, PEOPLE WHO KNOW ZINES ETC. Zines-please send 20+ zines (if not, as many as poss) for a publication stall to be held at a fes tival at the end of July, & once a month thereafter, in London. The cash for them will be sent up immediately I receive them! Trust me. Any one else, please urge any zines you know/intend writing to etc to do the above. TIA! Send all zines to: PURPLE ZINE DISTRIBUTION, SIMON 70, CLANDON RD, LORDSWOOD, CHATHAM, KENT ME5 8YA.

IF ANYONE OUT THERE HAS A COPY OF THE "MEU SMELL" EP BY PLUM OF PINK INDIANS THAT THEY'D LIKE TO SELL AT A REASONABLE PRICE, OR KNOWS OF ANYONE WHERE WHO SELLS IT, PLEASE GET IN TOUCH.

ANTHONY.



LEARN NOW! - BE READY!
FUCK OFF!

EDINBURGH PUNK PICNIC

PRINCES ST GARDENS 21ST JUNE

THE PARK

Saturday morning dawned a nice sunny day which gave a boost to our already high spirits -"cos today's the day the punky's have their picnic". We arrived at about 1:15, the first of 5 busses coming from Glasgow. When we entered the park there was already some 200 people there. We then drifted about getting slowly pissed, meeting new people, buying fanzines + demos. All this was watched by fascinated tourists. By now there was about 500 people in the park + the inevitable game of @nacho football broke out. Anarcho football has only 1 'rule'-there aren't any! By now the local piggies had arrived, all 3 of them + there appeared to be 2 casualties as 2 lassies were taken away into ambulances with their heads split open. One of them, I was told later, had been hit over the head with a bottle by some local "heman" dickhead. The police then attempted to arrest 1 guy for an undisclosed reason. They were met by a hail of gob + empty cider bottles as 500 people chanted "scum" + other

such pleasantaries. Result they got the guy but were very humiliated + shown up for the cowardly bastards they are when faced with weight of numbers.

THE GIG

By now the word had got round that OI POLLOI and SAD SOCIETY were playing a free gig at a pub called Clowns so people started to drift away. The locals I met were dead helpful, directing us to the pub with a smile, scotching the myth that Edinburgh is an unfriendly city. So we arrived in the pub or should I call it a shoe box? I suppose as far as venues go punks can't be choosers but this was ridiculous, 150 people lining every bit of floor space from the door to the far wall. The band were actually playing in the small box at the back of the pub, probably called a lounge + as they were setting up a bunch of 20 odd nazi skin shiteads started with their seig heil shit + for a while it looked as if the gig wouldn't go on. But eventually a sussed skin I was talking to told them all to shut up + they did so on came OI POLLOI, Cos they were playing on the floor it was fucking murder trying to keep the surging pogoing masses back + on their feet but we managed to, while OI POLLOI blasted out about 4 classics including the brill "Pigs for slaughter". The next thing we knew the familiar hated checked peaked hats made an entrance + told everyone to get out. Why I don't know, but I could only guess that the place was a touch overcr



owded, or maybe they were just trying to get us back for their spoiled fun in the park, now that there was less of us.

THE FILTH

As we all started to spill out of the pub + onto the pavement more police started arriving + of course as their numbers increased they started to get braver, + so started to push people around. Well when the batons were drawn we were taking none of it + the bottles + GLASSES started flying (we fucking missed them too). This gave the pigs all the excuses they needed (as if they needed any) to get well laid in

and give us a show of typical "good old British police brutality". The filthy bastards were seen trying to hit a 4 months pregnant girl + as she fell her boyfriend ran over + the cunts attempted to knock him down but he managed to jump on the bonnet + then roll off the side. 2 police held a guy as another tore into him with a truncheon. They chased anyone trying to take photos + anyone who looked the wrong way at them was subjected to a beating. My mate asked why they were hitting a punk when he was offering no resistance + received a dent on the head with a truncheon. Anyone hanging around an arrest whether protesting or not was told to "fuck off or be jailed". Most choose the former.

The result - 16 arrests + strip searches once in the jail. I was told the stairs in the nick were so slippy that peoples heads "accidentally" fell onto the boots of police. One person refused to give his name so he was stripped to the Y-fronts + thrown in a cell full of that breed of neanderthal - "the casual" - 10 minutes later + badly bruised not surprisingly he told them his name. Later on in the night a bloke tried to see his mate about getting home + as soon as he stepped in the

cell the door was shut + he was told he was being charged for breach.

So what started off as a peaceful if somewhat boisterous day was turned into a near riot by our friendly British bobby". It just goes to show that what little rights a person has are effectively given up as soon as they don the label "punk". Would a congregation of American tourists or a rugby club outing have been so harshly treated? I think not.

So what can be learned from all this? 1 thing anyway - more unity within the movement is needed. When the filth started on us not enough people stuck together - we could have had a mini riot + some police casualties if more people had stuck together instead of fucking off when trouble started (myself included). NEXT TIME WE WONT BE SO EASILY COWED. **BRYCEY**

POST SCRIPT - Since writing this article I've heard that the trouble started 'cos 1 policeman who thought he was a smart arse got done in off several punks + skins, so there was at least 1 police casualty. Charges have been things like breach, assault of a police officer, resisting arrest, attempted rescue etc. *****



AFTERMATH



GIVE ME A STUPID PAMPHLET, TO TEACH
ME HOW TO DIE, COWER IN YOUR
BUNKERS, WHILE DEATH REIGNS FROM
OUR SKIES, PUT ME UNDER A TABLE,
WHILE YOUR UNDER THE GROUND,
BROADCAST ON YOUR RADIOS, WHILE WE LISTEN TO
THE FINAL SOUND, I WHITEWASH MY WINDOWS, WHILE YOU
WHITEWASH THE TRUTH, ONCE THE EVENT HAS HAPPENED, THEN
WE CAN HAVE THE PROOF, DRIED FOOD, WILL BE 'TOPS' FØR
MEALS WHEN WE HAVE OUR NUCLEAR WINTER, SO THE CARNIVORES
EAT SOYA FOOD IN THE WARMTH + SAFETY ØF THEIR BUNKERS,
YOU'VE FINALLY SLIPPED ØN THE TIGHTROPE, + YOU HIDE IN THE
SAFETY NET, JØE PUBLIC TAKES THE FALL FØR YOU - SO INNOCENT, + YET
DID YOU SEE JØE LAUGHING WHEN WE TØLD HIM, THAT THE SLIP COULD
HAPPEN VERY SOON? DID YOU SEE HIM FALL ASLEEP WITH A SNEER AT
THE MØRBID PREDICTØRS ØF DOØM, YOU COULD ALMØST SAY JØE DESERVES
TO DIE, AS WE BITTERLY WATCH THE FALLOUT, FALLING OUT ØF THE SKY, HE
COULD HAVE HELP US STOP IT BUT HE, DIDN'T EVEN TRY.

BRYCEY
86



UNITE TO RESIST

CULTURE SHOCK

As most will know by now The Subhumans split in Nov 85 due to them "Growing apart in their attitudes concerning Rank, Protest, Music+Money" They are however planning to do a 8 track mini l.p. of unreleased stuff+Dick is now in a new band called "Culture Shock" their demo is reviewed somewhere in this toilet paper. Some of the questions are no longer relevant as the interview was sent out as a Subhumans one, but tough shit we asked them, Dick answered them, so you can bloody well read them matey-boy. The Subculture Humanshock interview.

TIRADE:DID THE SUBHUMANS SELL MANY RECORDS ABROAD +DID THEY HAVE A GOOD OVERSEAS FOLLOWING ? D:Yes basically-up to $\frac{1}{3}$ of our L.p's sell overseas, not so much the 7's cos the overseas distributors aren't so willing to take less profitable records-typical. Up to $\frac{1}{2}$ the letters I get are from overseas.

TIRADE:WHAT ARE YOUR VIEWS ON VIOLENCE IN EVERYDAY SITUATIONS+AGAINST ANIMAL ABUSERS/POLICE ? D:Violence is only justified if the end result

cannot be achieved by other means, or as a last resort in self-defence. Freeing the animals is a good cause, but smashing the windows of experimenters homes is not gonna stop them doing it.

TIRADE:WHAT DO YOU THINK OF THE CURRENT EDUCATION SYSTEM(ie the attitude that your whole life depends on learning a stupid mathematical formula) ?

D:General Knowledge is the only useful thing you get from school Specific knowledge of things removed from everyday life(equations, religious history, physics) can be useful but only if you personally need it(depending on your own ambitions) Most peoples

ambitions' are shaped by school ideology that work +progress are keys to enjoying life, which is not so. What they don't teach you is Common Sense & Understanding. Which is what you really need to survive. Jobs ? the only time you get a job is cos' of who you know, hardly ever cos of your exam results.

TIRADE:WHAT DO YOU THINK OF THE CURRENT PUNK SCENE+DO YOU THINK IT BEARS ANY RESEMBLANCE TO THE .77-POSER TRIP ?

D:There's still the poser element, but a larger degree of realisation has led to more tolerance & less media inspired images. Musically the amount of sub-average thrash bands is less than inspiring or original, +this deathmetal thrash is usually not much better-alot more inspiration is needed rather than all this generic copying of past successes.

TIRADE:ALTHOUGH THE SUBHUMANS SHOWED

SHOWED NO MUSICAL INFLUENCES FROM OTHER BANDS, WERE YOU INFLUENCED BY, SAY, CONFLICT IN YOUR ANIMAL RIGHTS VIEWS ? D:Partly Conflict, Crass, Flux, + a lot of other bands. Just like any other band we listen + learn + communicate the message 1. step further-1 set of views inspiring another which in turn inspires yet another, +so on-communication.

TIRADE:WHAT WOULD YOU DO IF N. F. ORIGIN

ISED VIOLENCE ERUPTED AT A GIG ? D:Stop playing, make the crowd aware of what was happening, + take it from there-each situation is different-I think people in the audience should not rely on the band to somehow stop all the trouble so much, there's 4 people in a band + 100 on the floor+it often takes strength of numbers(rather than words) to get troublemakers out of the gig.

TIRADE:IF A NON-PUNK BAND (SAY DURAN DURAN)(TEE HEE) WERE NOT RIGHT INTO MAKING MONEY +HAD A GOOD POINT TO PUT ACROSS -WOULD YOU LET THEM ON BLURG IF THEY ASKED ? D:If the music was good I don't like bland pop music, +I think lyrics +music both have to be good.

TIRADE:IF A GOOD FRIEND OF YOURS JOINED THE ARMY OR POLICE THROUGH BOREDOM OR MONEY PROBLEMS HOW WOULD YOU REACT ?

D:I'd tell him what a tit he was +argue forever to change his mind-but I don't have friends like that.

TIRADE:ALTHOUGH THE SUBHUMANS WERE A "PUNK BAND" THEY, LIKE A LOT OF BANDS LOOKED STRAIGHT WAS THIS DUE TO YOUR PART TO SAFER PARTICIPATION IN DIRECT ACTION ?

D:Punk appearance is up to the individual-music should not dictate appearance(+visa versa)

TIRADE:WOULD YOU CONSIDER YOUR LYRICS MORE OR EQUALY AS IMPORTANT AS THE MUSIC ? D:Equally good words are wasted if the music is unlistenable, + good music deserves good words.



CULTURE SHOCK

TIRADE: FROM YOUR FIRST LP TO YOUR LAST YOU HAVE STRAYED FURTHER AND FURTHER FROM THE RIGID PUNK FORMULAS (THANK FUCK SOMEONE HAS). HAS THIS BEEN A CONSCIOUS EFFORT TO BE AS VARIED AS POSSIBLE OR AN ATTEMPT TO REACH A WIDER AUDIENCE ?
D: Partly to reach more people, but mainly because that's how diverse our musical tastes were - we didn't consider whether a tune was punk or not, it was just what came out of our heads!

TIRADE: WOULD YOU SAY THE MAJORITY OF THE PUBLIC DESERVE TO DIE IN A NUCLEAR HOLOCAUST WHEN THEY HAVE CONSTANTLY BEEN CONFRONTED BY THE TRUTH (THREADS ETC) AND HAVE IGNORED IT ?

D: No - the trouble is people insist on thinking our leaders really give a shit what we think (when they don't), and that nuclear defence = no more war, when it's quite obvious that it doesn't ! - (no one deserves to die, that's what peace means !)

SO THERE IT IS THE WORLD EXCLUSIVE SUBCULTURE HUMANSHOCK INTERVIEW, thanks (*FUCK) THANKS A LOT TO DICK FOR REPLYING SO QUICKLY + ALL THE BEST TO CULTURE SHOCK BY EYEPENNY @@@@@@@@@@@@ CULTURE SHOCK- LIVING HISTORY DEMO

CULTURE SHOCK

OUT OF THE OLD + NEW RUINS OF WESSEX PUNK BANDS CULTURE SHOCK BEGAN IN JANUARY 86

→ PAUL ON BASS MOVED UP FROM CORNWALL IN LATE 85 AND HE AND
→ NICKEL (EX-AHEADS) ON GUITAR HAD THE EMBRYO OF A BAND WORKED OUT... MEANWHILE
THE SUBHUMANS SPLIT IN NOV 85
ORGANIZED CHAOS SPLIT IN JAN 86
AND
→ DICK FROM ONE AND
→ BILLY FROM THE OTHER JOINED ON VOICE AND DRUMS AND IT ALL BEGAN AGAIN!

↳ PLAYING A MIXTURE OF REGGAE
PUKU SKA MUSIC, TAKING THE VIEW THAT ANY ONE
STANDARDISED MUSICAL FORM WOULD PROBABLY BE REPETITIVE AND
UNORIGINAL. BY COMBINING VARIOUS STYLES WE INTEND TO REACH
ACROSS THE LIMITATIONS OF YOUR STEREOTYPED CULTURES AND OPEN
A WIDER RANGE OF MINDS TO THE CONTRADICTIONS OF THE WAY
WE LIVE, TREAT OTHER PEOPLE, THINK ETC ~
DON'T EXPECT
NON-POLITICAL BLATANTLY COMMERCIAL MUSIC
- THIS IS JUST AS SERIOUS AS ANYTHING ANY OF US HAVE DONE BEFORE -
DON'T EXPECT
ANOTHER SUBHUMANS/ORGANIZED CHAOS AHEADS
DON'T EXPECT
ANYTHING!

NO BETTER
NO WORSE
JUST DIFFERENT
- OK !

* 10 TRACK DEMO 'LIVING HISTORY'
£1.50 FROM REBELLION ADDRESS



Q. WHAT DO YOU DO WITH AN AWKWARD BIT OF SPACE IN A FANZINE
A. ASK A POINTLESS, STUPID QUESTION TO FILL IT UP G

Chaotic Subversion

LAW AND ORDER - (THERE'S NO ESCAPE)

NEW DEMO AVAILABLE FOR £1 + S.A.E.
OR A £60 + S.A.E. FROM DAVIE, 22
PENDEEN PL. BARLANARK, GLASGOW,
G33 4UG

This is not what you'd expect at all. The lyrics are up to Dick's usual high standard + the music Well the music is basically all reggae based with good catchy basslines + vocals + that guitar rhythm. I like it. It's a very brave move for Dick to do, as it would have been very easy for them to form another Subhumans. In particular "No chance in a million", "United" + "Six foot rooms" stand out. The first two are fast + Dead catchy + the latter is the only song which isn't really skaish (It's about the poxy flats the council try to pass off as homes). Lyrically my fav track is "You Are not alone", which is about the way everyone acts all aloof when we are really all just alone + looking for friendship. Overall a rather jolly tape which I would recommend to anyone. *****

PURGATORY PRACTICE TAPE

It's really hard to judge this with it's sub Bullshit Detector sound quality, as all you can make out is muffled vocals + Guitar. It opens promisingly enough with a nice evil guitar intro, but then becomes a bit repetitive. The vocals seem to be a bit weak but sound much better on "Machines Of War" which along with "Death Awaits You" is one of the 2 best tracks on the tape. Anyway they have got good lyrics + sentiments. This along with some good basic ideas, recommends their demo, which should be out by the time you read this, worth a listen. Contact - Gav, South Cottage, South Woodchester, Stroud Glos. GL5 5EI *****

DAISYCHAINSAW TAPES - SEND S.A.E.
FOR LIST TO - CHRIS, 123 BARRET
ROAD, LAKENHAM, NORWICH, NORFOLK
NR1 224

JUST ANOTHER ETHIOPIAN BRITISH MANUMISSION, OI POLLOI /
TALKING TRUST DECLARATION, POLITICAL ASYLUM, MIASSA /
PRACT EX/DEGENERATES/AA...£1.50 (1 inc p&p). JONNY,
81 WATLING ST, UDDINGSTON, GLASGOW, G71 6DP.

SOUTH AFRICA - THE STRANGLEHOLD TIGHTENS

The situation in South Africa as you probably know has gone from bad to worse. Since the last state of emergency the government has given almost total control to the police + military. People can now be held for up to 6 months without being charged. And still our government refuses to impose sanctions on S.A. The Rt. Hon. Margaret 'profit not freedom or life' Thatcher says that imposing sanctions would not make any difference, it would cause unemployment + a huge loss of investments. Well fucking Maggie, Don't you think freedom, equality + life of any kind are more important?

So what if a few more people are

unemployed, you've screwed this country so much that you won't bother about another 1000 on the dole. But really at the heart of the problem is MONEY. Man's total inhumanity to man revolves around money. Also good old Ronnie Raygun is ignoring the pain, suffering + death so they can keep their vetted American investments. It is amazing that the house of representatives have voted for a total embargo on all S.A. produce + a total trades ban + still so far he has ignored this. In my opinion this is totally ludicrous. How can he ignore this, these are the so called democratically elected representatives, in what is popularly known as the world's greatest democracy. They sit watching what limited media coverage there is and say "Oh that's terrible" + "Oh how awful". Well they're the people with the fucking power, why don't they use it? **\$\$\$\$ - MONEY**

They watch the police whip, beat + murder the native people of the land. And what is their crime? Protesting about the conditions in their country. Conditions caused by people who are immigrants in their country.

Those tactics used by the police are totalitarian + brutally inhuman. The policy of beat now forget about it later is not only a crime against humanity but shows their need to keep the masses down + the profits up.

So now there are no excuses, no places to hide for the governments of America + the U.K.

The U.K. are facing pressure from the Commonwealth. The U.S.A. are facing pressure from within.

So stop feeling sorry for the black majority in S.A. + help them. No words are needed, what is needed is action and they want it NOW. ***** JIM DICK. *****

Here's some suggestions of things you can do to fuck up those who fund + condone apartheid in the U.K.

- 1) A total boycott of S.A. produce, a list of which is included in this edition.
- 2) Leafleting outside Barclays, supermarkets which sell S.A. goods etc.
- 3) Writing love letters to the Farclaycard FREEPOST address (see elsewhere)
- 4) Cut out a cashline card sized piece from a washing-up liquid bottle, cover it in glue + shove it in the cashline machine at Barclays. The whole machine will have to be taken apart to remove it + meantime Barclays will be losing business.
- 5) Take a list of S.A. produce into your local supermarket, get a trolley + fill it up with tins of S.A. fruit etc. Then leave it with a note explaining the action, urging the owner not to stock S.A. produce.
- 6) Copy the list of S.A. produce + distribute it in your school, place of work etc.

These are just a few ideas, use your imagination to add to the list. If anyone has any other good ideas let us know + we'll mention them in *2. As Generic say, in South Africa a child can get killed for throwing a stone. Here there are plenty of targets + no excuses.

ANTHONY.

SMASH APARTHEID



THE RAINBOW CAMPAIGN

The Rainbow Campaign to stop Trident now is a campaign of non violent direct action focusing on seven actions, each with a colour of the rainbow as its theme. As we build a rainbow of peace we hope to dismantle the Trident programme. Rainbows have always been an important symbol of peace and harmony.

There have been two rainbow actions - the red action in September 1985 which was a blockade of the Clyde submarine base. 450 people came to block the roads to the base and 64 people were arrested. To avoid having their workers seeing the demonstration, the MoD gave their civilian work force a paid day off.

The orange action in February 1986 had a greater emphasis on making links and educating ourselves with workshops on trident, jobs, future actions and busking and leafleting in nearby Bumbarston and ceilidh gave many people a chance to get to know more about what is going on. Direct action happened and the missile fuel tanks in Coulport were danced on (among other things).

The third rainbow action will be on the weekend of May 31 - June 2. I wrote this on the 21/5/86 and by the time you read this it will be too late to take part in the yellow action, but get in touch with Faslane and ask what the yellow action was about and what happened.



There is mail-out being sent to people Faslane Peace Camp feel would be interested in being part of the green action at Faslane in August. We have had three planning meetings so far to prepare for it and the mail-out contains decisions made at them and stuff covered by workshops done at them. One mail-out has already been sent out. The idea is that we will, either at future meetings or by mail-out, we'll add more material, so that by the time of the green action everyone should have a complete 'green action briefing pack'.

We aren't sure whether to keep this action secret or not. It's pretty obvious that mail is opened and phones tapped, so how secret we can keep it is questionable, but so far we haven't reached a consensus that everybody is happy with over how much publicity the action should have.

A workable compromise that will do for now is that details about it can be openly publicised - the dates, the general idea of a peace village and reclaiming the land and how long it will last - but, for more details people will have to come to planning meetings being organised up and down the country.

STOP TRIDENT

Faslane Peace Camp will send mail-out to anyone who writes and asks (SAE PLEASE). Ask for the first mail-out as well, so if you know anyone who wants a copy let us know or duplicate your copy.

We need as many people as possible to do this action (the more the merrier) and it is priority at the moment to get more people involved. Please spread the word.

FASLANE PEACE CAMP,
below St. Andrews School,
Shandon, Helensburgh,
Dumbartonshire,
Scotland.

PHONE: 0436 820901

SEND 25p + SAE
TO THE PEACE
CAMP FOR A LIST
OF COMPANIES
INVOLVED IN THE
CONSTRUCTION
OF TRIDENT

TAKE
BACK
THE
LAND

DISRUPTIVE

Disruptive Influence were formed Dec 84/Jan 85 with Jaf-bass/vocals, Porter-vocals and Bev-drums. They had no guitarist until April when Steph joined. They did a few gigs, but none lately as Kane-drums and Gus-guitar just joined recently. They're doing a track for "We won't take no more" comp. LP then maybe some gigs. If you want to read their fanzine or whatever then write to the address at the end. Thanks a lot to Jaf (hope the old ankle's getting better), Kane and Angus for the answers.

Tirade-What do you think about racism and how do you think it can be combated ? Jaf-We are totally against racism as with all other forms of oppression and discrimination. Opinions differ on how to combat racism + it's difficult because racism occurs in many different things like discrimination in employment or blacks and whites having a racist attitude towards one another or whatever. The time has come when we can no longer just sit passively and we should combat all forms of oppression NOW.

Tirade-Do you think it's important to have a vinyl release or would you be content doing tapes and gigs ? Jaf- It doesn't really matter because we're more in a band to promote a message and to voice our opinions than to play music. However, I suppose releasing a record would be good.

Tirade-Are the band all vegetarian/vegan + involved in direct action ?

Jaf-The band are all vegan and don't contribute to animal abuse and we do all we can to stop it, including doing direct action.

Tirade-What's your stance on violence both in everyday life + as a political weapon ? Jaf-Well without seeming to be hypocritical, we're against violence in the sense of people fighting for the sake of it or in the political stance of using violence to crush opposition (as in people fighting for their rights). However we are prepared to take direct action and fight for what we believe in and we won't let people walk all over us and destroy what we create. Marches and petitions may be of some use but they will never succeed alone. **IF YOU DON'T HIT IT, IT WON'T FALL !**

Tirade-What are your views on drugs ? Jaf-It's up to the individual, however 2 things 1)There are a lot of conmen who would just watch people die while they were making money out of them and 2)Hard drugs can kill and/or just fuck people up. But it is up to the individual, but you shouldn't go deeply into smack etc. I don't promote or condemn drugs.

Tirade-What do you think of scenes we've been seeing on TV from such places as S.Africa and N.Ireland ? Jaf-I think it's totally obscene and what makes it worse is that people are totally oblivious to this, and when things are shown on TV they just turn a blind eye. People should be learning lessons from places like S.Africa + N.Ireland because things have got so intense there and it'll be like that here soon if we don't stop it before it's too late!

Tirade-Do your lyrics cover feminism ? What's your views on it ? Jaf-NO not as such, solely on feminism because we believe **ALL** oppressed groups should unite and therefore our lyrics cover everything. We're not sexist but sometimes feminism can be extreme like "not needing men" etc because we believe everybody should work and live together peacefully.

Tirade-Do you think groups like CND + BUAV could ever achieve anything positive ? If so, What ?

Jaf-They've achieved in getting themselves noticed and possibly spread the message but it's nothing

positive and it's never going to change the way things are.

Tirade-You play thrash but don't you think there are enough thrash bands about? Jaf-It's the music we enjoy playing the most even if it isn't available! Even if there are a FEW thrash bands about it doesn't change the style we want to play!

Tirade-If you get a record out will you keep the price low? What do you think of bands like D.K's who say they are @narchists but charge shit prices for records and gigs and release records carrying warnings that home taping, unauthorised public broadcast etc may lead to prosecution? Jaf-Of course, fuckin' definately, we'll charge the lowest price we can within reason. I think it's shitty bands like that charging high prices 'cos we're all trying to create an alternative and bands like that are just destroying it, apart from the fact that it's ripping people off which is definately out of order. We definately encourage people to ignore all unauthorised public broadcast warnings and make all your own tapes (that would fuck up EMI etc and all the bands who charge high prices).

Tirade-If it were possible would you go over to S.Africa and fight to overthrow the apartheid regime?

Jaf-No, it is everyones struggle, but we have to fight oppression here first. Also it can't be planned, like "well I'll go and fight", it should be spontaneous. I can't really comment on the situation because they have to live there and have to face racism more seriously than the black minority in UK though things will get more intense here, and if it happens here then I'll fight if only to liberate.

Tirade-Would you play support to a non-punk band if you thought it'd get a message over to a different sect of people? Angus-Yes, but only if they shared similar views and charged a decent price at the door.

Also I'd say there are plenty of non punk bands around that are expressing positive views compared with a lot of punk bands who aren't. Jaf-We shouldn't reject a band by their choice of music.

Tirade-What's the most important issue in your view? Kane-I think that all issues that I'm involved in are equally important and I wouldn't give any priority, but I tend to go on actions that I think will get the best results.

Tirade-Would you keep prisons in an anarchist state? Angus-Firstly I don't think crime would be a great problem in that situation but that doesn't mean that there would be none at all. People would have got round to trusting and co-operating with each other. Prisons, in my view, could not exist in a state of @narchy and any other form of punishment would create friction and distrust. People would need to be re-educated to show them why there's no need to rob, rape, kill etc and how we can live at peace with each other.

Tirade-Do you boycott S.African goods? Jaf-Yes and no. Yes because we try to as far as we can without being extreme, because lots of companies have their finger in every pie and it's hard to boycott all S.African products. Also I believe that though none as bad as the S.African government every country has a system of government I disagree with and under that government people are being oppressed, so why not boycott all those countries as well? It's really hard, in ideal situations boycotting is a good weapon, but I ~~don't~~ don't agree it works here.

Tirade-What is @narchy to you? Jaf-Well, basically it's freedom, without groups or individuals being discriminated against because of their colour or the clothes they wear and other such reasons which keep people segregated. Also it's co-operation and trust and people working together peacefully, sharing tasks etc. It's also freedom for all people and animals, without murder, rape and other such crimes.

In a way it combines with veganism. In veganism there would be more room to grow vegetables, because the ground used for animal grazing is wasted, and people would work together to grow food, and make sure there is enough for everyone to share.

Basically freedom, co-operation and trust is the basics that make up anarchism.

People say it can't work, but that's just their negative attitude + they've been conditioned to think on a one track mind, but if everyone got together + put their heads together it can work.

About the question of violence (rape, thieving etc) +what we would do, that's shit because @narchy would only work if everyone believed in @narchism, and if that was so then there would be no violence etc. Remember, we can all make it work.

Tirade-Anything else to add? Angus-Come +see us when we play live + buy all our tapes + records (only joking). I think everything has been said anyway it's 5 to 2 on a Friday morning and I'm getting up at 6 to steal rolls so I'm going to my bed (wow! that's @narchic). Over to Jaf Jaf-All I can say is never forget who we're fighting.

STOP CRIME GET RID OF THE



BEFORE SOME SMART ARSE SAYS "I'VE SEEN THAT BEFORE SOMEWHERE" ALLOW ME TO ADMIT THAT I COPIED THIS WHOLE PAGE 'COS I THOUGHT IT WAS ALL WORTH MENTIONING. 1st BIT FROM ANOTHER ZINE, 2nd BIT FROM A LEAFLET I GOT AT THE YELLOW ACTION AT FASLANE + 3rd BIT FROM A FLYER JAMIE (DISTURBED PUNKER) SENT ME. WELL DONE TO WHOEVER MADE THE ORIGINAL BARCLAY FLYER (G)

MOST OF YOU WILL PROBABLY BE SAYING "NOT ANOTHER FUCKING LIST OF SOUTH AFRICAN GOODS TO THIS BOYCOTT" AND THE MAJORITY OF YOU HAVE PROBABLY SEEN THIS LIST COUNTLESS TIMES BEFORE, BUT THERE IS BOUND TO BE SOMEBODY OUT THERE WHO HASN'T SEEN IT SO HERE WE GO AGAIN.

MEATS (BOYCOTT ALL ANIMAL CORPSES)
APEX, ARHOUR STAR, UNION,
S+B, BULL BRAND.

FISH CORPSES- GLENRYCK, ARMOUR, PUFFIN,
JOHN WEST, S+B.

FRUIT- CAPE, OUTSPAN, GOLDEN JUBILEE, GOLD REEF, IXL, KOO, SILVER LEAF, DEL MONTE,
GODESS, JOHN WEST, S+B, GANTS, TURBAN, LIBBYS, SHARWOODS.

SOUTH AFRICAN INVESTORS

BOOTS CHEMIST, MIDLAND BANK, CADBURY, SCHWEPPES, BROOKE BOND, SUNBLEST, GUINNESS, WIMPY SLAUGHTERHOUSES INC., SCOTTISH AND NEWCASTLE BREWERIES, WILKINSON SWORD, OXO, SHELL OIL, SOVRIL, BECHAMS ANIMAL DEATH CAMP, ROUNTREE MACKINTOSH, HOVIS, GORDONS GIN, THORN EMI GENERAL ALL ROUND CUNTS INC.

NONVIOLENT LIFESTYLES CAMP

DUMBERTONSHIRE:SCOTLAND
JULY 19th - AUG 3rd

EVERY SUMMER FOR A DECADE, PACIFISTS AND ANTI-MILITARISTS FROM EUROPE AND BEYOND HAVE COME TOGETHER TO DEVELOP CREATIVE WAYS OF DISMANTLING THE MILITARY MACHINE, AND TO LEARN WAYS OF LIVING TOGETHER IN CO-OPERATION AND HONESTY.

THIS YEAR THE MARCH COMES TO BRITAIN FOR THE FIRST TIME: TO THE HIGHLY MILITARISED ZONE NORTH OF THE CLYDE ESTUARY. THIS ZONE INCLUDES ONE OF THE LARGEST MILITARY TRAINING GROUNDS IN SCOTLAND AS WELL AS N.A.T.O.'S LARGEST AMMUNITION STORE IN EUROPE. IN THIS AREA IS PASLAWNE, THE PROPOSED BASE FOR TRIDENT SUBMARINES, AND THE PRESENT BASE FOR BRITAIN'S "INDEPENDENT NUCLEAR DETERRENT" - POLARIS.

THE TEAM MARCH IS SOMETHING OF A MISNOMER; IN RECENT YEARS IT HAS TAKEN THE FORM OF A FORTNIGHT-LONG STANDING CAMP, WITH AN INCREASING EMPHASIS ON LIFESTYLES AND PERSONAL GROWTH AS WELL AS DIRECT ACTION. WE EXPECT THIS TREND TO CONTINUE THIS YEAR.

EVERYONE NEEDS TO FEEL SAFE WITH THEMSELVES AND EACH OTHER TO DO NON-VIOLENT ACTIONS. WE AIM TO OVERCOME THE PROBLEMS CREATED BY LANGUAGE DIFFICULTIES, LARGE NUMBERS OF PEOPLE, DOMINANT AND SUBMISSIVE ROLES, ETC

CROWING LEARNING SHARING

AT THE CAMP WE TRY TO MAKE DECISIONS IN A WAY THAT INVOLVES EVERYONE FAIRLY AND EQUALLY, BY USING A SYSTEM OF BASIS DEMOCRACY. THIS ENABLES EACH PERSON TO HAVE HIS/HER SAY IN A SMALL GROUP OF PEOPLE S/HE KNOWS AND TRUSTS. THE MEMBERS OF A GROUP TAKE TURNS TO CONVEY THE GROUP'S FEELINGS TO THE WHOLE CAMP VIA A "SPEAKERS COUNCIL", WHERE INFORMATION IS SHARED AND (WITH LUCK AND GOODWILL) AGREEMENTS ARRIVED AT.

WE'LL SHARE OUR SKILLS AND EXPERIENCES THROUGH WORKSHOPS, -eg. ON SEXISM-AWARENESS, MASSAGE, FACILITATION, STREET THEATRE, etc. IN THESE WAYS WE HOPE TO ACHIEVE A BALANCE BETWEEN ACTIVELY OPPOSING THE ESTABLISHED ORDER AND WORKING ON OUR OWN INTERPERSONAL BEHAVIOUR.

JOIN US IN SCOTLAND THIS SUMMER IN OUR EFFORTS TO CREATE LIVING ALTERNATIVES.

IF YOU'D LIKE TO KNOW MORE, HANDBOOKS WITH BACKGROUND INFORMATION ARE AVAILABLE FROM:
11th INTERNATIONAL MARCH, c/o 16 DOMVILLE GROVE, LONDON, SES.

OR 'PHONE 01-708 1812 (PREFERABLY MONDAYS 1pm - 9pm)

OR 01-980 4534 (PREFERABLY TUESDAY DAYTIMES)

EAST ANGLIA : MARK, 0603 738 119

SCOTLAND : 0436 820901

WEST MIDLANDS : MIK, 0902 35917

EAST MIDLANDS : ROBIN, 0602 780026

OFFERS OF MONEY OR HELP WITH ORGANISING THINGS BEFOREHAND WILL BE GRATEFULLY ACCEPTED.

APARTHEID FUNDERS BARCLAYS BANKS NEW PLOY TO GAIN MONEY TO SUPPORT THE CORRUPT SYSTEM IN SOUTH AFRICA IS TO LEAFLET THE PROMOTION OF THEIR 'BARCLAYCARD' THROUGH THE DOORS OF BRITAIN. POSTING US SHIT! BUT! - THEY ARE USING A FREEPOST ADDRESS. THIS MEANS YOU CAN WRITE + TELL THEM THAT THEIR FUCKING DEALS STINK - TELL THEM THEY'RE SHIT! SEND THEM SHIT! WHATEVER YOU SEND THEY PAY. THINK! IF ENOUGH PEOPLE DID IT HOW MUCH THEY'D HAVE TO SPEND ON POSTAGE. SO CHEAP ENVELOPES COST 39P IN MY LOCAL NEWSAGENT. THAT SO COSTS THEM £6 AT SECOND CLASS POST. £6 THAT WOULD OTHERWISE BE SPENT KEEPING BLACK SOUTH AFRICANS OPPRESSED, SPREAD THE WORD. JOIN THE CHAIN + BREAK THEIR LINKS. ALL LOVE LETTERS (!) TO:

BARCLAYCARD, DEPT SJ68, FREEPOST, NORTHAMPTON, NN1 1YG



EXIT-STANCE

This band don't really need an introduction, but they're from Milton Keynes + have a single on 'Fight Back' called 'Crimes Against Humanity' + a 12" on Mortarhate called 'While Backs Are Turned'. You can contact them at 1 Littlemere, Two Mile Ash, Milton Keynes, MK8 8DR. They should have a new 12" out in a couple of months. Thanks to Sean for the answers + now on with the interview.....

TIRADE: HAVE THERE BEEN MANY LINE UP CHANGES SINCE THE BAND STARTED?

S: The only personnel change has been in drummers, we had a different one originally and we did lose Andy (our present drummer) for a few months, apart from that there has been no change since we formed in 1982/83.

TIRADE: HOW DID YOU GET YOUR FIRST SINGLE ON FIGHT BACK?

S: Basically from giving a rough demo we made in 83' to Colin (from Conflict) he liked it, gave us the track on the first Mortarhate comp album plus the 'Crimes Against Humanity' e.p.

TIRADE: WHAT IS THE DIFFERENCE BETWEEN FIGHT BACK + MORTARHATE?

S: Not a lot its mainly a one off label. TIRADE: YOU HAVE BEEN TOURING A LOT WITH CONFLICT RECENTLY. DO THE BAND HAVE ANY PLANS TO DO ANY EXTENSIVE TOURING ON THEIR OWN?

S: WE HAVEN'T AT THE MOMENT, FIRSTLY BECAUSE WE HAVE NO TRANSPORT OF OUR OWN (SINCE WE CRASHED OUR VAN) AND SECONDLY WE HAVE NO INTENTION OF GIGGING THAT MUCH AS OF YET.

(Oh shit that should have been in small letters.....) S: Drug taking is a purely personal thing and I have little sympathy for those hooked onto hard drugs. As far as I am concerned people are answerable only to themselves.

TIRADE: A LOT OF PEOPLE CALL YOU 'CONFLICT CLONES'. WOULD YOU LIKE TO ANSWER TO THAT?

S: People like to attach bands to others, remember all those 'Crass bands'? It doesn't really bother me, some people are basically very dull and stupid, and I personally don't care what they say.

TIRADE: WHAT'S YOUR FAVOURITE FRUIT?... S: Definitely strawberries.

TIRADE: WILL YOU BE COMING TO THE PUNKS PICNIC IN EDINBURGH PRINCES ST. GARDENS ON SATURDAY 21 JUNE?

S: No, I've other plans for 21 June but it sounds quite a good idea though.

TIRADE: DID ANY MEMBERS OF THE BAND HAVE A LOT OF RELIGIOUS SHIT THROWN AT THEM AS CHILDREN?

S: No, I write most of the religious inspired lyrics because I have seen people who have and how the fear twists and corrupts their minds. Religion is a tool used by the state which indoctrinated into the young lads down a code of ethics (by using fear of God, and using the insecurity we all feel) by which they must live their lives, obedient, and in submission

it has also been the excuse for countless purges, persecutions and wars. Religion builds the walls for the guilty to hide behind.

TIRADE: WOULD THE BAND LIKE TO BREAK AWAY FROM MORTARHATE ONE DAY + START THEIR OWN LABEL?

S: Well I would love to start a label of our own and hope to do so one day, at present we are in no position to do so.

TIRADE: DO YOU HAVE ANY SYMPATHY FOR THE SOUTH AFRICAN POLICEMAN WHO GOT A TYRE PUT ROUND HIS NECK + SET ON FIRE?

S: I have no sympathy for ANY policeman in South Africa who gets killed. It's a war, a war against oppression, enslavement and murder, it can only be met by force. Peaceful demonstrations, strikes etc have been met with beatings, murder and imprisonment. Violence is the only way left for the MAJORITY in South Africa to regain freedom in THEIR OWN country.

TIRADE: DO YOU THINK TAKING DRUGS SHOULD BE UP TO THE INDIVIDUAL, EVEN THOUGH EXTENSIVE DRUG TAKING ALSO FUCKS UP FAMILY AND FRIENDS (by having to watch someone who's close to you dieing slowly)

S: Drug taking is a purely personal thing and I have little sympathy for those hooked onto hard drugs. As far as I am concerned people are answerable only to themselves.

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THANKS AGAIN TO SEAN ANTHONY.....

'Stop the City' mob ran riot

A RAMPAGING mob ran riot through the heart of Norwich in an angry bid to "Stop the City," a court heard yesterday.

Twenty people — some wearing wigs and disguises — caused almost £8000 worth of damage in a carefully-planned outburst of destruction in London Street and Bank Plain.

Norwich' Crown Court heard how they:

- Left shop staff and passers-by shaken and frightened as they ran amok.

- Hurled smoke and paint bombs in a South African protest at Barclays Bank in Bank Plain.

- Shattered shop windows in a stone-throwing race, through London Street.

Mr. Graham Parkin, prosecuting, said the accused caused a total of £7985 worth of damage in the protest on April 30 last year.

Yesterday 15 of the 20 accused were dealt with by Judge John Blofeld. Five others still have to be tried.

Smoke bombs thrown at bank

Mr. Parkin said some of the 15 disagreed with certain aspects of commercial life, particularly with Barclay's interests in South Africa.

They regarded the attitude of the Norwich public as apathetic to the issues. Jason Pearson and Alexander Moore had attended several demonstrations and decided to hold a "Stop the City" protest in Norwich.

Pearson drafted a leaflet entitled: "Get Off Your Knees." It said the day had come to strike out, said Mr. Parkin.

It called on people to attend the demonstration in London Street. It appealed for them to bring smoke and paint bombs.

"We shall smash their institutions, their banks, butchers, fur shops and fast food stores. Come with your faces covered and your spirits high," it went on.

The leaflet was photocopied and Moore and Pearson distributed it, mainly at two musical events at the Louis Marchesi pub and the University of East Anglia, about 10 days before the planned demonstration.

Word spread far, with Kenneth Bage travelling from London, bringing two smoke bombs, said Mr. Parkin. The original planned day of action was April 29 but was put off a day when the organisers heard the police had learned of it.

They gathered in London Street wearing wigs and disguises. Amelia Pearson admitted making a diversionary call to the police, telling them of an incident at the UEA. As soon as this had been done, she told her brother to start the protest, said Mr. Parkin.

Two or three of the mob then threw smoke and paint bombs into Barclays, before running through London Street.

Mr. Stephen Llewellyn, represented Aikens, Bage, Harvey, Henry, Kilby, Middleton, Pease and Potter.

Aikens told police that he had not been at the protest but admitted giving fireworks to Moore. Aikens was now a conservation worker and Bage a stonemason at Westminster Abbey, said Mr. Llewellyn. The others were all unemployed.

Mr. Stephen Harvey said Adrian Grand was now a milkman but his brother was unemployed. Mr. Guy Ayers said his clients Cooper and Jason Pearson were also unemployed.

Mr. Christopher Ash appeared for Moore and Amelia Pearson. Pearson was about to start work in London as a waitress and Moore had been working as a conservation field worker.

Mr. Richard Daniel appeared for Skinsley and said he had started work this week at Anglian Windows.

Defendants' pleas and sentences

THE defendants were: Mark Aikens (19), of Clarendon Road, Norwich; Kenneth Bage (22), of Daffourne Road, Tooting; Simon Cooper (19), of Nursery Close, Acle; brothers Adrian (21) and Patrick (17) Grand, of Common Road, Ranworth; Steven Harvey (18), of Gloucester Street, Norwich; Deborah Henry (19), of Earham Road, Norwich; Julian Kilby (20), of Earham Road, Norwich; Robert Middleton (19), of Gloucester Street, Norwich; Alexander Moore (19), of Shinhamb Bridge, Great Barton, Bury St. Edmunds; Amelia Pearson (22), of King's Road, Chelsea; Jason Pearson (18), of Untham Road, Norwich; Barry Pease (21), of Daffourne Road, Tooting; Christopher Potter (21), of Clarence Road, Norwich; Stephen Skinsley (22), of Broadland Way, Acle.

SO THERE HAVE IT OVER A YEAR LATER THE ILL FATED NORWICH STOP THE CITY SUMMED UP IN ONE NEWS PAPER STORY. AS YOU CAN SEE THERE'S QUITE A LOT OF FINES HAVE TO BE PAID SO INSTEAD OF BUYING 17 PINTS THIS WEEKEND SEND THEM £1 + BUY 16 INSTEAD OR EVEN JUST A LETTER OF SUPPORT. WOULDN'T YOU BE A BIT PISSED OFF WITH A £250 OVER YOUR HEAD? THE ADDRESS FOR THE BUST FUND IS R.E.SIST THE GREENHOUSE, 48 BETHEL ST, NORWICH, NORFOLK, NR2 3HB. DEVIATED INSTINCT - ALL THIS BAND GOT ARRESTED AT THE DEMO. BUY THEIR EXCELLENT DEMO FOR £1 + SAE FROM IAN, THE CIDERCASTLE, 21 PEMBROKE RD, NORWICH, NORFOLK, NR2 3HD.

I'VE GOT A BIT OF SPACE HERE SO I'LL MENTION THAT I'VE HEARD FROM A RELIABLE SOURCE THAT ALAN KNOTTS OF 'AXE OF FREEDOM' + 'SPANNER IN THE WORKS' FAME IS A SATANIST. THIS MAN SHOULD BE FORCED TO EAT 40 BIBLES ON SIGHT. A PRIZE OF 3 PUBIC HAIRS FOR WHOEVER SUCCEEDS IN TIDININ. ALAN WTD A CHRISTIAN!!!!

Bage, Pease and Potter pleaded guilty to conspiring to commit damage, or destroy property, but the others denied the charge.

Cooper, Adrian and Patrick Grand, Harvey, Henry, Kilby, Middleton, Moore, Amelia Pearson, Jason Pearson and Skinsley pleaded guilty to unlawful assembly. The others denied the charge.

Aikens also pleaded guilty to counselling or procuring an unlawful assembly.

Jason Pearson asked for four other offences to be taken into consideration and Moore two. These related to criminal damage to butcher shops.

Judge John Blofeld ordered the not guilty pleas to lie on the file.

Cooper, Patrick Grand, Harvey, Henry, Kilby, Middleton and Pease were all fined £75.

Bage and Amelia Pearson were both given three-month prison sentences suspended for two years. Bage was also fined £100 and Pearson ordered to pay £75 compensation.

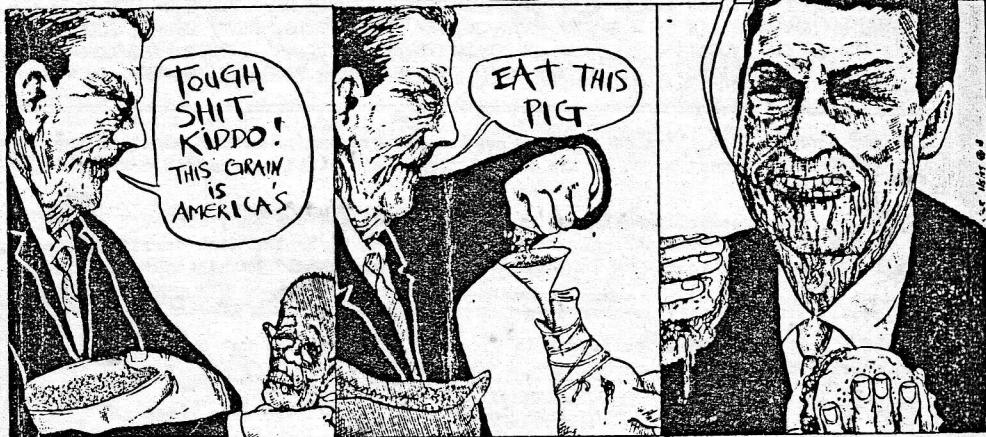
Potter was given a one-month prison sentence suspended for one year and ordered to pay £75 compensation.

Moore was ordered to do 80 hours community service and pay £100 compensation. Aikens was fined £250, Adrian Grand £200 and Skinsley £125.

Judge Blofeld deferred sentence on Jason Pearson until today to see if he was suitable for community service.

SHAGL*12
HDQ, BAD INFLUENCE,
RAZZIA, MACC LADS,
SACRILEGE, UK SUBS
+ 12 PAGE SWIZZ
+ 12 PAGE COMIC - THE WORLD'S
HANDSOMEST FANZINE!
(WELL WE'LL TELL YA OWT
TO GET YA TO SEND YER 20P
+ SAE TO TREV McLAD, 57
BRIARDENE, BURNOPFIELD,
NEWCASTLE UPON TYNE,

AMERICA SHALL HAVE HAMBURGERS !!



FANZINES FANZINES FANZINES

PLEASE REMEMBER ALWAYS TO
ENCLOSE AN SAE WHEN YOU'RE
SENDING FOR FANZINES.

RAISING HELL (all 10p)
*9-Toxic Reasons, Chaos UK,
Black Ideals, Lenniz Kitchens, Italy, cartoons etc.

*10-Civilised Society, 16
Guns, Pandemonium, Upset
Noise, Verdum etc.

*11-Chumbawamba, Silent
Community, Negazione, Greece
*12-Criminal Justice, Angor
Watt, Anti System etc.

*13-Instigators, Depraved,
Anti-Dogmatiks, Lunatic
Fringe etc.

Write to-Sik o war, Box 32,
59 Cookridge St, Leeds, LS2
3AW (he'll be away in July)

AURAL NIGHTMARES *2- Flux,
ACA, Wretched, Oi Polloi,
Political Asylum, Mass Of
Black, cartoons, crossword,
cartoons etc. 20p from Joe,
62 Middleton St, Sylt,
Northumberland, NE24 2Ls.

DISRUPTIVE INFLUENCE- Flux
are the only ones I remember
being in it but send
for it anyway. 10p from
Jaf, P.O. Box 222 Glasgow,
G42 9XJ.

FANZINES FANZINES FANZINES

DIRECT ACTION *2-Peace News,
A.L.F., Stonehenge 86, Poems,
Lyrics, Norwich Bust Fund,
6 page Crass interview. 20p
from Patrick, 40 Tankerton Rd
Whitstable, Kent, CT5 2AB.

FINAL CURTAIN *14- SAS, Half
Life, Anihilated, Plain Wrap
and more. 20p from Paul, 12
Macleod Close, Grays, Essex,

FAKE TO BLACK- Sanction, Wet
Paint Theatre CO., Nick lant,
Phil Hedgehog, Toxic Shock,
Andy T, Spiderleg Records +
more. 20p from David, 57
Burnley Rd, Edenfield, Rams-
bottom, Bury, Lancashire,
B10 OHX

WASTED WORDS *4- POLITICAL
Asylum, Chumbawamba, A.L.F.,
Part 2 of Menwith Peace Camp
interview, Distemper, zoos,
articles, reviews etc. 10p
from Pete, 3 Hexthorpe Ave,
Doncaster, S.Yorks, DN4 0BJ.

TIME BOBS *2- Generic, Dis-
order, Flowers In The Dustbin
New blood, Last Rough Cause.
15p from Sine 4 Sorley St,
Sunderland, Tyne +wear,
SR4 9UU.

RECORDS RECORDS RECORDS

"NO VISIBLE SCARS" EP- con-
tains trax by Last Rites, Oi
Polloi, Distemper and The
Condemned and is on Treblinka
records. Yours for £1.50 inc.
P&P from Craig, 17 Percy Rd,
Renfrew, Renfrewshire, Scot-
land, PA4 8AZ. Well camouflaged
cash or blank P.O.'s.

"RELYING ON US" 6 track comp
EP with Oi Polloi, Stone The
Crows, Depraved, HD, Crimin
al Justice. £1.50 inc P+P
from Steve, c/o Endangered
Musik, Barossa, Station Rd,
Brize Norton, Oxon, OX8 3PL.

"YOU ARE NOT ALONE" 4 track
UK comp featuring
OI POLLOI-Scotland
S.O.F.-Wales

HEX-England -£1.40
mc. P+P

STALAG 17-N.Ireland
Karl, 50 ronald Rd, Newport,
Gwent, NP9 7GF. S. Wales UK.

CHILDREN OF THE REVOLUTION
BOX 333, 37 Stokes Croft,
Bristol, BS1 3PY.

Send for latest list.

**BANDS WANTED TO APPEAR ON A
BENEFIT TAPE PREFERABLY FAST
ONES. WRITE TO PATRICK AT THE
'DIRECT ACTION' ADDRESS (above
and left a bit!) -X-X-X-**

ACA FORMED IN THE LATE SUMMER OF 1982 AND HAVE A 12 INCH SINGLE OUT ON C.O.R. TITLED 'WHO ARE THEY TRYING TO CON'. A SPLIT L.P. WITH OI POLLOI IS DUE FOR RELEASE IN EARLY AUGUST (AT THE VERY EARLIEST) ALSO ON C.O.R., WITH OI POLLOI PUTTING THE TRACKS FROM 'GREEN ANARCHOI' DOWN ON VINYL. THEIR DRUMMER DEEK RECENTLY DEPARTED FROM THE BAND AND THE LINE UP NOW CONSISTS OF - BRUCE/ BASS, STEVE/ LEAD VOCALS, LOG/ DRUMS, SCOTT/ GUITAR AND BACKING VOCALS . THEY CAN BE CONTACTED c/o SCOTT, 69 GAYNOR AVE, LOANHEAD, MIDLOTHIAN, SCOTLAND, UK. NOW THAT THE BORING INTRODUCTION FACT BIT IS OVER, LET US COMMENCE.

TIRADE-On your 12 inch there is emphasis on nuclear weapons/power etc. Is this the issue you feel strongest about or are animal rights and state oppression equally important to you?

SCOTT-We do not neccesarily emphasise on nuclear power and weapons, although out of most of the things we feel strongly about they do seem to be the most terrifying issue. But all our issues interact- as in they go together and should be halted together.

TIRADE-Would you kill a vivisector or a huntsman ?

SCOTT-If I felt I had to I would. But it's easy to say that and not so easy to kill a human being or any living thing.

TIRADE-What do you think of groups like C.N.D. and B.U.A.V. who make money out of good causes ?

SCOTT-Every group makes money out of good causes but don't make a profit for themselves against their cause. It's true that when a group gains more followers most or some of these followers are in the dark as to where their money goes and how it's used. But the C.N.D. and the B.U.A.V. don't forget, gave most of us the horrible realities of their issues first, so don't be so quick to slag them off just 'cos you may not agree on how they put their feelings across, as in not taking part in more direct aproaches to get rid of the shit.

TIRADE-Do you hold strong anti-racist views and if so don't you think the punk movement in general neglemts this issue too much (as it is my belief if we are to do anything we need unity between minority groups and must get rid of the swastika image) ?

SCOTT-Yes we do feel strongly about racism- as I think most people do. I don't think the punk movement neglemts racism- as we are led to believe, it's just the problems in South Africa strengthen our thoughts towards people of different races and colours of skin.

TIRADE-Are the band into direct action ?

SCOTT-I think we can safely say 'YES'.

TIRADE-Do any of the band work and if so don't you think it's wrong to do something you don't enjoy to make profit for somebody else ?

BRUCE-No none of the band work, the only work the band believe in is working for what we believe is life.

TIRADE-What are your attitudes towards drugs ?

BRUCE-We do smoke hash but that's really about it and we would never try any harder drugs as they fuck you up. I believe it is up to the individual if he or she wants to take drugs.

TIRADE-Tough one now- what would be your idea of a perfect society ?

BRUCE-A perfect society would be the world to be run by communities so everybody could have their choice to what they wanted. No weapons no war just peace, love and equality. I could go on for hours telling you.

TIRADE-Whose idea was it to start the punk picnics in Edinburgh ?

BRUCE-I think it was Deek Allans from OI POLLOI but i'm not quite sure.

PIRADE-What's your favourite drink ?

BRUCE-Anything.



PIRADE-Anything else you'd like to say ?

BRUCE-I would like to say abig 'FUCK OFF' to our last drummer who left. He seems to think that money is more important than life. I hope he enjoys himself working for some fat rich bastard.

Also as the recent 'DISASTER AREA' at Chernobyl in Russia shows, people in power with deadly power in their hands don't know what the fuck they're playing with. We could be dead as of now.

ATOMIC POWERSTATIONS/ TESTING RADIATION/ CAUSING CONTAMINATION

Thanks to SCOTT and BRUCE and good luck for the future.

BRYCEY



OI POLLOI "RESIST THE ATOMIC MENACE" LP
AT YOUR LOCAL RECORD SHOP OR £1.30 inc P+P
FROM ENDANGERED MEDIA
BAMOSSA
STATION ROAD
STIRLING
OUDS
JAP SPL
OVERSEAS £2.00 ITC P+P USA £3.00 ITC P+P.

REVOLVER OUT NOW ON CARTEL
DISTRIBUTOR

SPANNER IN THE WORKS *1--A joint effort from Alan of 'Axe of Freedom' and Steve D of 'Flash in the Pan'. *2 will probably be out when you read this, but check out *1 if possible. Inside the brilliant cover drawing lies interviews with The Apostles, Peroxide, Potential Threat, Left For Dead and Purgatory as well as articles, recipes, reviews etc. This is a bargain of the week at 10p + SAE from ALAN, 94 DIVERNIA WAY, BARREHEAD, GLASGOW, G73 2PW. (A5')

SANCTUARY DIST. - Send SAE for list of tapes, zines & records to: COCKNEY, 2 THORNHILL RD, RASTRICK, BRIGHOUSE, W. YORKS, HD6 3AF. IF YOU WANT ANYTHING DISTRIBUTED GET IN TOUCH COS THEY NEED MORE STUFF.

"HA LAST WEEK"
COMPILATION TAPE
39 SONGS, 17 BANDS
ON 90 MINS. TAPE FOR £1.00
AND SAE FROM BAZZY
33 RONALDSHAY, WIDNES,
CHESHIRE WA8 0YR

FRESH HATE *2--Personally I didn't really enjoy this one as I was in a good mood when I read it and it was all a bit too serious and heavy at the time. Still a good read though with some good articles (I liked the YTS one) and interviews with Assassins, Reality Control, Riot/Clone, Disturbance From Fear, and Many Happy Returns. "free of vegan recipes" and only 10p from CHRIK, 103 FURLEVENT DR, WESTON, BATH, AVON, BA1 4BE. (A5)

TAPESFOR A LIST WHICH INCLUDES TAPES BY DIAT, ANTISECT, CRASS, FLUX, CONFLICT etc SEND AN SAE TO CRAIG, 7 DANBY RD, ESTON, MIDDLE BOURNEMOUTH, DORSET BH2 5AX.....
...MARD TAPES, 540 D MARK, 3 GELL LANE, FETCHAM, SURREY, KT22 9ND for a list.

DISTRIBUTORS DISTRIBUTORS DISTRIBUTORS DISTRIBUTORS DISTRIBUTORS DISTRIBUTORS DISTRIBUTORS
Here's some distributors addresses for you to write to if yer interested ya bastard. if you want a list of what's getting sold enclose an SAE + if you want stuff sold get in touch. As far as I know they're all trustable so if you don't get a reply then your gear has probably been lost (stolen) in the post. Z=zine, T=tape, R=record.

PARLIAMENT - Box Act, c/o Second Hand Robes, Victoria Rd, Pocklington, York, YO4. T + Z.

LOVE'n'BRICKS - Alan, 94 divernia way, Barrhead, Glasgow, G78 2FW. R + Z.

BREAKDOWN PAPERS - c/o Caravan C3, 83 Main St, Bellshill, ML4 3DU. T

HAGGIS, FARTMAN + ALL THAT NONSENSE - Donald, 32 Queen St, Rossshire, IV10CEW. T, Z.

SPIRIT CULTURE - c/o Steam, Flat 1444, Perth Rd, Dundee, DD2 1Jt. Z

BLIND DESTRUCTION - Spencer Mak, 37 Macklatinge Crt, Agincourt, Ontario, M1V 1E6. T + Z.

H.A.G.L. - Trev, 57 Brairdene, Burnopfield, Newcastle U.T., NE16 6LJ. T + Z.

PEACEVILLE - Hammy, 36 Sykes Close, Soothill, Bately, W. Yorks, WF17 0PP. R, T, Z.

RETALIATION - 12 Bell St, Newsome, Huddersfield, W. Yorks, HD4 6NN. R, T, Z.

FREE - PO Box 6778, Yorkville Sta., New York, NY 10128, USA. T + Z.

SPOILET - 4 Morna Rd, Camberwell, London, SE5. R, T, Z.

SPLAT - 11 Charnock, Skelmersdale, Lancs, WN8 9DZ. R, T, Z.

RAY OF HOPE - Sue, 10 Chester Close, Dorking, Surrey, T + Z.

G.W.T. - Rich, 15 Wakeham Rd, Blab, Leicester, R, T, Z.

ANARCHY DISCS - Dick, 1 St. Bedes Tce, Sunderland, T + W. R, T, Z.

2 - John, Greenbank, East pennard, Shepton, Somerset, BA4 6RJ. R, T, Z.

CARNAGE - 6 McIvor Villas, Killyclogher, Omagh, Co Tyrone, BT79 7JL. R, T, Z.

SMILING FAECES - Steve, 45 Park St, Taibach, Port Talbot, SA13 1TD. T + Z.

POOH - 7 Parkview, Barton on Humber, South Humberside, DN18 6AX. R + T.

FOR A GOOD TAPE LIST WRITE TO SIMON 37 SPINNEY HILL CRES, NORTHAMPTON NN3 1DL
THE ALSO DOES A 'ZINE DISTRIBUTION

'AXE OF FREEDOM' #5 IS A WARZONE BENEFIT + CONTAINS INTERVIEWS WITH STATE OF DECAY, DEGENERATES + STALAG 17.

ALSO HAS REVIEWS, WEE ARTICLES + LETTER FROM (SHOCK, HORROR, WAIT FOR IT) A SOCIALIST ON THE LETTERS PAGE. 10P + SAE FROM THE LOVE'n'BRICKS ADDRESS(*)

'ACT' #2 COSTS 25P + SAE, 5P OF 'LIVING IN FEAR' #3 HAS INTERVIEWS WHICH GOES TO THE POCKLINGTON WITH OI POLLOI, NECAZOLINE, DECA-HUNT SABS. IT'S GOT A LOT OF INTERVIEWS INCLUDING OI POLLOI, VARUKERS, C.D.R RECORDS + ARTICLES, OPINIONS, STALAG 17, LIQUIDATED BRAINS, NEW REVIEWS INCLUDING A GOOD WEE BLOOD + MORE. ALSO ARTICLES, ARTICLE ABOUT THE NORWICH REVIEWS ETC. SEND YOUR LETTER STOP BUSINESS AS USUAL. IT'S WELL LAID OUT + THERE'S NO BOMBS TO THE PARLIAMENT ADDRESS (+)

'CLASS WAR' - 20P + SAE FROM PO BOX 467, LONDON, E5 8BE

FOR A GOOD TAPE LIST SEND AN SAE TO GARY, 21 BARRACHNIE CRESCENT, CARRONHILL, GLASGOW G69 6PE

DISRUPTIVE INFLUENCE cont'd *****

never give up fighting for what you know is right, never give up. It's up to you. We do a fanzine + a tape label, send an SAE for a list (fanzine is 10p). Better still just write an interesting letter (we'll always reply).

DISRUPTIVE INFLUENCE

**P.O.BOX 222,
GLASGOW,
G42 9XT.**

'VE GOT A BIT OF SPACE SO I'LL MENTION THAT THE YELLOW ACTION AT THE TRIDENT CONSTRUCTION SITE WAS ATTENDED BY ABOUT 100 PEOPLE AND THERE WERE 43 ARRESTS WITH CHARGES SUCH AS OBSTRUCTION, BREACH OF THE PEACE (?????WHAT FUCKING PEACE?) + RESISTING ARREST.

'WASTED WORDS' #6 HAS GOT A LONG INTERVIEW WITH DEVIATED INSTINCT + INTERVIEWS WITH EIDITH WILLIAMS (VETERAN A.R. CAMPAIGNER) + TONY NICHOLSON ON PUTTING ON A SIZABLE BENEFIT GIG + ARTY BITS, BAD SPELLING, X WORD, MEN WITH PEACE CAMP UPDATE, DATES, THE USUAL CRAP (THAT'S WHAT IT SAYS HERE) ETC, ETC. 10P + SAE, 15, 24 sides from MARTIN, 2, STREETFIELD CRES, ROSSINGTON, DONCASTER, 5, YORKS

'10 YEARS ON' #6 HAS INTERVIEWS WITH DAN, CIVILISED SOCIETY, SHRAPNEL, THE SECT + I'M SORRY TO SAY GRAEME THAT THE Q'S ARE MOSTLY POINTLESS + BORING (I THINK). 20P + SAE from GRAEME PRICE, 26 MAIN RD, TRIMDON, CO DURHAM, TS29 6QD.

'OPEN SORE' #4 IS 20P + SAE + IT HAS INTERVIEWS WITH CHUMBALWAMBA, ICONS O.F., DISTURBED + MORE FROM 114 GRESTY RD, CREWE, CHES.

'OVER THE RAINBOW' #1 HAS INTERVIEWS WITH GEOFFREY HAYES FROM T.V'S RAINBOW (HONESTLY) + SLUDGE + LOTS OF OTHER WEE BITS + PIECES. 20P + SAE from PETE C, 12 PENUEL RD, WALTON, LIVERPOOL, L4 6XA.

'TIME BOMB' #2 HAS INTERVIEWS WITH GENERIC FLOWERS IN THE DUSTBIN, NEW BLOOD, LAST ROUGH CAUSE, UPRIGHT CITIZENS + MORE. 20P + SAE from SIME, + SORLEY ST, SUNDERLAND, TYNE AND WEAR, SR4 7UU.

KIRCALDY PUNKS PICNIC - 31st MAY 1986.

At $\frac{1}{2}$ past 10 in the morning on sat 31/5/86 me, Brycey and Sheena left for Beveridge park Kircaldy for a punks picnic. We reached Buchanan St. bus station at about 11. There we met a few others and we all went and got a bevvy. After that it was back to the bus station to get the bus which left at 20 past 11. Anyway everyone just paid £2 halfs because we weren't aloud to use Mars Bar wrapers and there was no way we were paying £4.

It was a good laugh on the bus at first and we all started drinking and being merry. Then the dreaded happened. Mother nature began to call. We hadn't realised just how far Kircaldy was from the City Centre of Glasgow, and now it seemed that a few people were heading for wet underwear and trousers or a wet bus floor. Anyway, no elbows pointed but to cut a long story short, a few individuals started going blue in the face and decided to choose the later option and the bus floor became a swirling river of urine. I bet you wish you had been there eh! But you can be disgusted all you like, you didn't see what colour they went! I think the bus journey was the best part of the day, but I'll tell you about the rest of it anyway.

The bus eventually pulled into Kircaldy bus station and we all flew off for some fresh air and to find the park. A few other blokes had got on about $\frac{1}{2}$ way there and they seemed to know where they were going so we followed them.

After about 15 minutes walk we got to the park and looked about to try and find all the other wild anarcho people. We came across all the early arrivals at the side of the pond and sat down and joined them and started getting even drunker. Then the first downer of the day happened; the boatman wouldn't let me and the media superstar (you know who you are!!!) hire a boat out so we went back and sat down with everyone else. From now on I have memory blanks so I may miss out incidents which should have been mentioned.

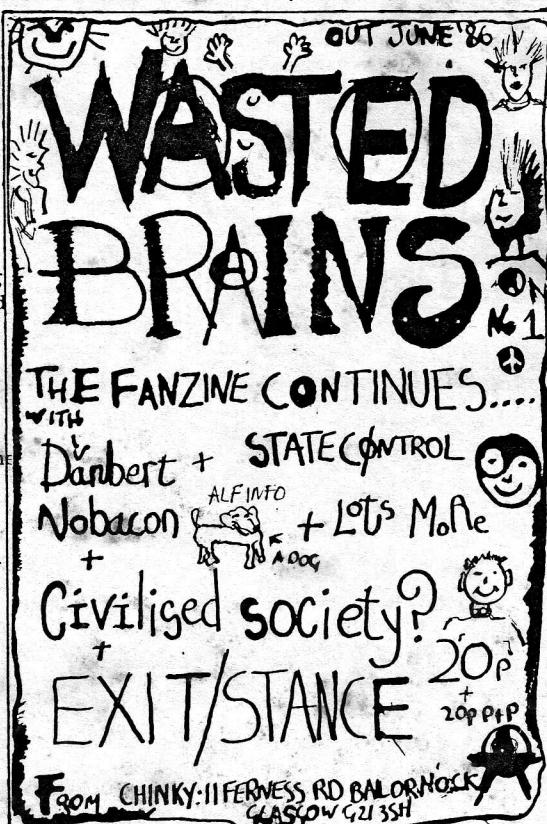
Now it was time for downer number 2. The filth came and told us to move 'cos they'd 'had complaints (heard it) and we weren't allowed to use this particular area of Beveridge public park. Silly us, we'd forgotten that you aren't even regarded as a member of the human race, never mind a member of the public if you have a funny haircut, as far as the filth are concerned. We packed up and moved up the hill so that we didn't disturb the "public" any more. Funny that, how the filth got complaints, 'cos most of the "public" seemed quite amused at the sight of us all.

We sat on the hill, made new friends, got even drunker etc and then went down the hill for a game of football. It was about then that I noticed there was a ~~xxx~~ certain sect of people who were trying to cause aggro, but nothing came of it in the park. We then all set off to find where the gig was. Time flew for me due to extreme drunkenness on my behalf and we got there pretty fast.

The bands playing were Reaction, Political Asylum, SOMEONE ELSE, and Disorder. I was completely gutted and hardly noticed any of the bands except Disorder (how could you miss them). But opinion among more sober people I talked to afterwards suggested that everyone was good, except for Political Asylum who didn't seem to go down too well.

By the time Disorder came on I was in a really bad mood cos I wanted to sober up and also there was a really horrible atmosphere, you could almost smell violence.

True enough, almost as soon as Disorder came on trouble broke out. People who were dancing ~~kept~~ kept falling and were given no help by others to get back up so they got their continued elsewhere



faces jumped on, I personally consider it very low indeed to continue boogeing about when someone beside you falls. Anyroadupchuck by now trouble was really brewing up with fights breaking out everywhere + Disorder either have a very short set or left the stage in disgust. Probably the latter.

I could go on for ages about how stupid it is for punks to fight punks, ruin venues etc, but I won't you've heard it all before, I would just hope that those responsible are happy that they cut short a gig that a lot of people had been looking forward to for ages. (not that they'll be reading this, no doubt they're the type of people who can never spare 10 or 20p for a fanzine) I hope also that the 4 or 5 individuals who kept running together into the middle of those dancing, picking someone, then running back to the side again are particularly proud of themselves. What you did was really brave + I want to be in your gang please. FUCKING ARSEHOLES.

To sum it up Sat 31/5/86 started off well, but turned sour due to the actions of certain individuals who were certainly a minority. Here's hoping that the Edinburgh punks picnic on 21/6/86 is more enjoyable, and that punks, skins + goths from all over Scotland can unite + have a good time for 1 day instead of fighting each other. See elsewhere for an account of the Edinburgh event. **** ANTHONY.



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